# SHINEAWARDS 2024

CELEBRATING INTERIOR DESIGN EXCELLENCE IN BC

### **Submission Requirements Preview**

Please review the following information and requirements carefully, as the submission and evaluation process can change from year to year. In addition to the established submission criteria, The SHINE Awards encourages IDIBC members' adoption and implementation of the five directives outlined in our Climate Action Manifesto: embed resilience, eliminate waste, protect human health and welfare, support communities, and minimize the use of non-renewable resources.

## **Key Dates**

Submissions Open:Friday, August 4th at awards.idibc.orgEarly Bird Entry Fee Discount Deadline:Friday, August 18th at 11:59 PMRegular Deadline:Friday, September 15th at 11:59 PMAdjudication:October 2023SHINE Awards Presentation:February 15, 2024

## Eligibility

- The Awards are open to IDIBC Registered (RID) members in good standing at time of submission.
- If the project is a chain store or branch office, the Lead Designer who developed the original corporate or retail design standard is the only person permitted to submit the entry.
- Submissions must be interior design projects completed after January 1, 2022; published or unpublished.
- Projects entered in prior Awards of Excellence are not eligible.

#### **Submission Requirements**

IMPORTANT: As the evaluations will be blind, do not reference the project's Lead Designer(s) or Design Firm anywhere in the Project Description, or the submission will be disqualified.

#### **Project Category**

Please select the Category in which best reflects the scope of work involved in your project.

#### Lead Designer

Lead Designer must be IDIBC Registered (RID) members in good standing at time of submission. Required information: Full Name Email Phone Number Job Title Project Role

#### **Design Team**

All names of the design team can be listed, including non-IDIBC members. Required information: Full Name Email Phone Number Job Title Project Role



Interior Design Firm Information required:

Firm Name – as it would appear on a SHINE Certificate and any publications or SHINE event content. Firm Address

Firm Contact Email - person entering in the submission content to contact for clarifications as required. Firm Website (optional)

## **PROJECT DESCRIPTION**

The Jury will use the all the information in the project description to evaluate your entry.

Project size: area in square feet/square meters Construction Cost: Overall construction cost as a total or per square feet/square meter costs Furniture, fixture, and equipment (FF&E) cost: Overall cost

Scope of Work (Level of involvement % out of 100% per each line item)

Programming & Pre-Design Partition Placement Ceiling Design Finishes Selection Furniture Selection Millwork Design Signage & Graphics Lighting Other

Client objective(s) (Bullet points acceptable, 500 characters max.)

Designer's objective(s) (Bullet points acceptable, 500 characters max.)

## Concept statement (300 characters max.)

This concept statement may be used for the Awards Gala video presentation, in media, etc. to describe the scope and nature of the project to the design industry and the general public. What was your concept for the design?

**How were objectives accomplished** (Bullet points acceptable, 500 characters max.) Describe how the objectives were accomplished. The Jury will evaluate how the objectives were achieved considering function, form, aesthetics, and performance.

**Challenges faced & overcome** (Bullet points acceptable, 500 characters max.) Explain any unique challenges that were faced and overcome.

**What makes your design exceptional?** (Bullet points acceptable, 500 characters max.) Explain how the design demonstrates exceptional professional Interior Design.

# Project Renovation or New Build

For Renovation projects, explain any aspects of the original space that were retained and not significantly impacted by your design. (Bullet points acceptable, 500 characters max.)



# Chain or New Build

Confirm if your project is a chain store or branch office. The lead designer who developed the original corporate, restaurant, or retail design standards is the only person permitted to submit the entry.

# Social and climate actions

- □ Is the project <u>registered</u> for a green building system? If yes, indicate the system and certification level being attempted.
- Has the project been <u>certified</u> by a green building rating system? If yes, indicate the system and certification level achieved.

# **IDIBC Climate Action Manifesto directives**

Check the boxes that apply and briefly describe how the project has addressed them. (Bullet points acceptable, 500 characters max.)

- Embed resilience into the project, by designing flexible, high-performance spaces that will serve future generations as well as our own.
- □ Eliminate waste by designing for future disassembly and component re-use, emulating nature where waste from one system equals food for another system.
- Protect human health and welfare by designing for circadian rhythms and thermal comfort, providing access to fresh air and natural views, making the best use of daylighting, and prioritizing materials and furnishings that foster health and wellbeing.
- Support communities by embracing universal design, social equity, local culture and heritage, and the interconnection of humanity and nature.
- □ Minimize the use of non-renewable resources through design strategies that prioritize the use of renewable resources.

# **PROFESSIONAL PHOTOGRAPHY**

- Lead Designer headshot(s): Submit one (1) photo for each Lead Designer.
  File type: JPG, JPEG (max 3 files)
  File size: 1 MB max.
  - Resolution: 1500 pixels min. on short side
- Design Team photograph (optional)
  File type: JPG, JPEG, GIF, PNG, PDF (max 1 file)
- File size: 10 MB max.
  Finished Project Photos: Professional photography only. Submit a minimum four (4) and a maximum of ten (10) photos.
  File type: JPG, JPEG, TIF, TIFF
  - File size: 5 MB min. to 10 MB max.
- Resolution: 2000 pixels min. on short side
- "Before" Photos (optional): Amateur photos are acceptable. Submit up to five (5) "before" photos.
  File type: JPG, JPEG
  File size: 2 MB max.

# PLANS

File type: PDF

File size: 20 MB max. (max 10 files)

- Renovations: Submit pre-construction plans.
- Final Space Plans: Include numbered arrows in the appropriate location on the plans to clearly indicate the corresponding views that are represented in the after photos
- Reflected Ceiling Plans (optional)



## **CONSENT FORMS**

- One (1) form signed by Client with first and last name printed.
- One (1) form signed by Lead Designer(s) with first and last name(s) printed.
- One (1) form signed by Photographer with first and last name printed.

The SHINE Awards reserves the right not to present awards in every category, to reallocate submissions into categories which they deem to be most appropriate, and to keep all submitted materials on file. Once a project is submitted, the submission fee is non-refundable. Incomplete or incorrect submissions will be disqualified.

By submitting an entry, you agree to give a non-exclusive license to The SHINE Awards/IDIBC to use, display, distribute, modify, and provide to the media any and all of the submission materials. Such license is provided without any fee or other form of compensation, or any requirement for additional approvals. You represent and warrant that you have the full power and authority to grant the rights granted herein and that the consent of no other persons is required in order for The SHINE Awards/IDIBC to distribute the submission materials.

A partially completed on-line submission can be saved to your computer and retrieved later for completion and submission.

Before submitting, please double-check that your information addresses all requirements on the IDIBC – SHINE Awards website submission form. The information on the online submission form is binding in case of any discrepancies between this document and the online submission form.

Questions? Please contact us at SHINEawardsofexcellence@gmail.com

